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Title Page.

" Her Sister From Paris " ✓

A Photoplay in 7 reels. ✓

By Hans Kraely . ✓

Author of Photoplay Joseph M Schenck U S A ✓

"HER SISTER FROM PARIS"

Joseph M. Schenck.....10%
Presents
CONSTANCE TALMADGE.....100%
in
"HER SISTER FROM PARIS".....80%
With
Ronald Colman.....33-1/3%
Story by Hans Kraely.....15%
A Sidney Franklin Production.....20%
A First National Picture.....25%
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C A S T

Helen Weyringer.....Constance Talmadge
Lola - "La Perry".....Constance Talmadge
Joseph Weyringer.....Ronald Colman
Robert Well.....George K. Arthur
Bertha.....Margaret Mann

Joseph Weyringer, celebrated Viennese author, does not appreciate his beautiful young wife, Helen. His love has become a mechanical thing and she is hurt by his apparent indifference. Robert Well, Joseph's friend, a gay young bachelor, tries to revive the spark of love between his friend, Joseph, and Helen but without much success.

Finally, after a quarrel, Helen runs off to the railroad station. She has a twin sister Lola, known on the stage as "La Perry," who has become internationally famous as a dancer. Lola returns to Vienna and arrives at the station just as her sister, Helen, is about to leave the city "forever."

The sisters meet and Helen returns with Lola and attends "La Perry's" triumphal premiere at a Vienna theatre. Joseph and Robert are present at the performance in a box close to the stage. When Lola learns of Helen's unhappy married life she induces her twin sister to impersonate her.

The disguise is easily effected owing to the similarity in appearance of the two sisters. Both Joseph and Robert invite the supposed "La Perry" out to supper and make amusing advances and confessions to Helen in her disguise.

A highly diverting triangular flirtation develops with both Joseph and Robert pursuing "La Perry." Both are alternately raised to the heights of bliss and to the depths of despair by the fickle favors of "La Perry."

Helen visits her husband's home as "La Perry" and on several succeeding nights shocks the faithful old servant, Bertha, by the piquantly enticing way in which she causes Joseph to pursue her.

Believing that his own wife is far from Vienna, Joseph makes violent love to the supposed "La Perry" in his own home and Helen finds that her husband knows more about love-making than she had ever thought possible of him.

When her husband is completely within her meshes again, Helen resumes her flirtation with Robert and leads that worthy young man on to the further edge of a dangerous flirtation. This turn of affairs only serves to whet Joseph's amorous appetite for Helen.

The supposed "La Perry" finally gets Joseph to admit that he has a wife. After many delightful situations worked out in most amusing detail with the real "La Perry" and Helen promises her favors exclusively to Joseph if he will acknowledge that he has treated his wife shamefully.

When she has worked Joseph to the proper pitch of shame and contrition Helen reveals that she is not the real "La Perry" but Helen, his wife. The denouncement is most astonishingly amusing.

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